



EVANESCENCE

The Open door



photo: KARL LARSEN

AMY LEE – Vocals / Piano
TERRY BALSAMO – Guitar
JOHN LECOMPT – Guitar
WILL BOYD – Bass
ROCKY GRAY – Drums

Tracks 1, 2, 3, 5, 6, 7, 9, 10, 11 written by AMY LEE and TERRY BALSAMO
Published by PROFESSOR SCREWEYE PUBLISHING (BMI), FSMGI (IMRO)
and by BUG o/b/o SWEET T 666 MUSIC (ASCAP)
All rights administered by STATE ONE MUSIC AMERICA (BMI).

Tracks 4, 8, and 13, written by AMY LEE
Published by PROFESSOR SCREWEYE PUBLISHING (BMI) and FSMGI (IMRO)
All rights administered by STATE ONE MUSIC AMERICA (BMI).

Track 12 written by AMY LEE and JOHN LECOMPT
Published by PROFESSOR SCREWEYE PUBLISHING (BMI), FSMGI (IMRO) and by BUG o/b/o
COLD AND GRAY PUBLISHING (BMI)
All rights administered by STATE ONE MUSIC AMERICA (BMI).

Produced and Mixed by DAVE FORTMAN
Engineered by JEREMY PARKER

Recorded at RECORD PLANT STUDIOS, Los Angeles, CA
Mixed at OCEAN WAY STUDIOS, Los Angeles, CA
Assistant Engineers - MIKE HOUGE and WESLEY SEIDMAN
Drum Teching: RORY FACIANE
Mastered by TED JENSEN at STERLING SOUND, New York, NY
Orchestral arrangements by DAVID CAMPBELL
Strings performed by SEATTLEMUSIC
Contractor: DAVID SABEE

Concertmaster: SIMON JAMES
Recorded at BASTYR UNIVERSITY, Kenmore WA

Choral arrangements by AMY LEE
Choir performance by MILLENNIUM CHOIR: SUSAN YOUNGBLOOD, TALAYA TRIGUEROS,
MARY GAFFNEY, ALYSSA CAMPBELL, BEBE GORDON, MELANIE BRUNO, DWIGHT STONE, ERIC
CASTRO, DARRYL PHINNESSEE, TAMARA BERARD, KEVIN DALBEY, MARCELLA CARMONA,
TANIA THEMME, JOANNE PARATORE, LISA WALL-URGERO
Recorded at CAPITOL STUDIOS, Hollywood, CA

Programming by DJ LETHAL
Additional programming by AMY LEE
Additional programming on "Call Me When You're Sober" by JOHN LECOMPT
Additional programming on "All That I'm Living For" by JOHN LECOMPT
and BON HARRIS

BACKGROUND VOCALS ON "CALL ME WHEN YOU'RE SOBER" BY CARRIE LEE and LORI LEE

A&R: DIANA MELTZER
A&R / Wind-up Production Supervisor: GREGG WATTENBERG
A&R Administration/Coordination: DARREN MAJEWSKI
Business Affairs: JIM COOPERMAN and KIM YOUNGBERG
Product Manager: MIKE MONGILLO
Art Direction: GAIL MAROWITZ
Package Design: ED SHERMAN
All photos by FRANK OCKENFELS 3 except where otherwise noted.

Management: ANDREW LURIE for i10 MANAGEMENT
Business Management: HABER CORPORATION

SWEET SACRIFICE

It's true, we're all a little insane
but its so clear
now that I'm unchained

Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time

You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice

One day I'm gonna forget your name
and one sweet day,
you're gonna drown in my lost pain

Fear is only in our minds
taking over all the time
fear is only in our minds
but its taking over all the time
You poor sweet innocent thing
dry your eyes and testify
and oh you love to hate me don't you, honey?
I'm your sacrifice.

[I dream in darkness
I sleep to die
erase the silence
erase my life
our burning ashes
blacken the day
a world of nothingness
blow me away]

Do you wonder why you hate?
are you still too weak to survive your mistakes?

You poor sweet innocent thing
dry your eyes and testify
you know you live to break me- don't deny
sweet sacrifice

CALL ME WHEN YOU'RE SOBER

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind

Should I let you fall
lose it all
So maybe you can remember yourself
can't keep believing, we're only
deceiving ourselves and I'm sick of the lie
and you're too late

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind

Couldn't take the blame
sick with shame

Must be exhausting to lose your own game
selfishly hated, no wonder you're jaded-
you can't play the victim this time
and you're too late

Don't cry to me
if you loved me
you would be here with me
you want me
come find me
make up your mind

You never call me when you're sober
you only want it cause it's over

How could I have burned paradise?
how could I- you were never mine!

So don't cry to me
if you loved me
you would be here with me
don't lie to me
just get your things
I've made up your mind.

WEIGHT of the WORLD

Feels like the weight of the world
like God in heaven gave me a turn
don't cling to me, I swear I fix you
still in the dark, can you fix me?

Freefall, freefall, all through life

If you love me, then let go of me
I wont be held down by who I used to be
she's nothing to me

Feels like the weight of the world
like all my screaming has gone unheard
and oh, I know you don't believe in me
safe in the dark, how can you see?

Freefall, freefall, all through life

If you love me, then let go of me
I wont be held down by who I used to be

LITHIUM

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love
with my sorrow
oh but God I want to let it go

Come to bed, don't make me sleep alone
couldn't hide the emptiness you let it show
never wanted it to be so cold
just didn't drink enough to say you love me

I can't hold on to me
wonder what's wrong with me

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love with my sorrow

Don't want to let it lay me down this time
drown my will to fly
here in the darkness I know myself
can't break free until I let it go
let me go

Darling, I forgive you after all
anything is better than to be alone
and in the end I guess I had to fall
always find my place among the ashes

I can't hold on to me
wonder what's wrong with me

Lithium- don't want to lock me up inside
lithium- don't want to forget
how it feels without
lithium- I want to stay in love with my sorrow
oh but God I want to let it go

CLOUD NINE

If you want to live, let live
if you want to go, let go
I'm not afraid to dream- to sleep, sleep forever
I don't need to touch the sky
I just want to feel that high
and you refuse to lift me

Guess it wasn't real after all
guess it wasn't real all along
if I fall and all is lost
its where I belong

If you want to live, let live
if you want to go, let go
I'm never gonna be your sweet, sweet surrender

Guess it wasn't real after all
guess it wasn't real all along

If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong

In a dream
will you give your love to me
beg my broken heart to beat
save my life
change my mind

If I fall and all is lost
no light to lead the way
remember that all alone
is where I belong

SNOW WHITE QUEEN

Stoplight lock the door
don't look back
undress in the dark
and hide from you
all of you

You'll never know the way
your words have haunted me
I can't believe you'd ask these things of me
you don't know me

You belong to me
my snow white queen
there's nowhere to run,
so lets just get it over
soon I know you'll see
you're just like me
don't scream anymore my love,
cause all I want is you

Wake up in a dream
frozen fear
all your hands on me
I can't scream

I can't escape the twisted way you think of me
I feel you in my dreams and I don't sleep

You belong to me
my snow white queen
there's nowhere to run, so lets just get it over
soon I know you'll see
you're just like me
don't scream anymore my love,
cause all I want is you

I can't save your life
though nothing I bleed for is more tormenting
I'm losing my mind and you just stand
there and stare as my world divides

You belong to me
my snow white queen
there's nowhere to run, so lets just get it over
soon I know you'll see
you're just like me
don't scream anymore my love,
cause all I want is you

LACRYMOSA

Out on your own
cold and alone again
can this be what you really wanted, baby?

Blame it on me
set your guilt free
nothing can hold you back now

Now that you're gone
I feel like myself again
grieving the things I can't repair and willing...

To let you blame it on me
and set your guilt free
I don't want to hold you back now love
I can't change who I am
not this time, I won't lie to keep you near me
and in this short life,
there's no time to waste on giving up
my love wasn't enough

And you can blame it on me
just set your guilt free, honey
I don't want to hold you back now love

LIKE YOU

Stay low
soft, dark, and dreamless
far beneath my nightmares
and loneliness
I hate me
for breathing without you
I don't want to feel
anymore for you

Grieving for you
I'm not grieving for you
nothing real love can't undo
and though I may have lost my way
all paths lead straight to you

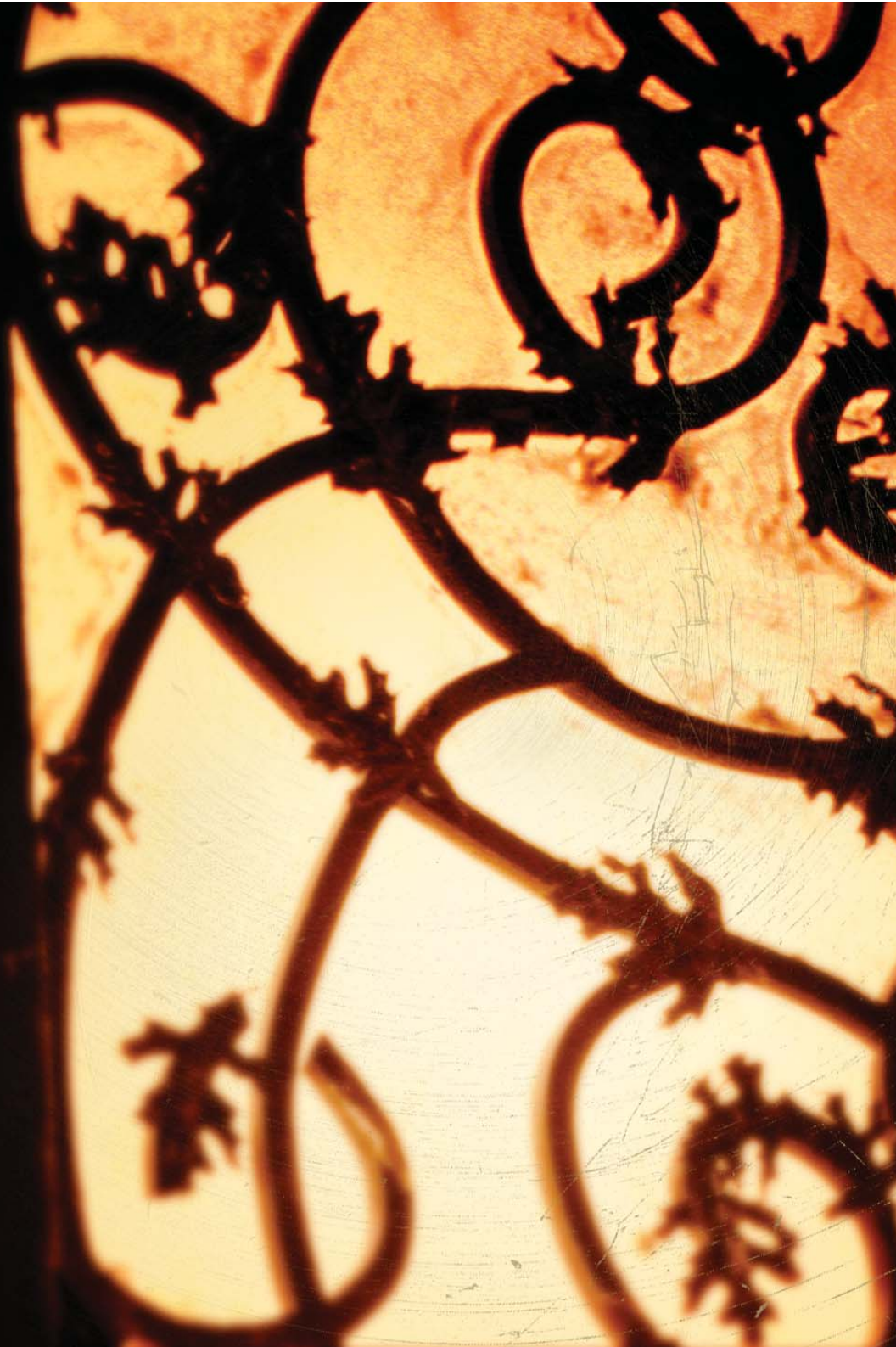
I long to be like you
lie cold in the ground like you

Halo
blinding wall between us
melt away and leave us alone again
humming, haunted somewhere out there
I believe our love can
see us through in death

I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
I'm coming for you

You're not alone
no matter what they told you
you're not alone
I'll be right beside you forevermore

I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
and as we lay in silent bliss
I know you remember me
I long to be like you
lie cold in the ground like you
there's room inside for two
and I'm not grieving for you
I'm coming for you





LOSE CONTROL

You don't remember my name
I don't really care
can we play the game your way?
can I really lose control?

Just once in my life
I think it'd be nice
just to lose control- just once
with all the pretty flowers in the dust

Mary had a lamb
his eyes black as coals
if we play very quiet, my lamb
Mary never has to know

Just once in my life
I think it'd be nice
just to lose control- just once

if I cut you down to a thing I can use
I fear there will be nothing good left of you

THE ONLY ONE

When they all come crashing down- midflight
you know you're not the only one
when they're so alone
they find a back door out of life
you know you're not the only one

We're all grieving
lost and bleeding

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing
heaven shine a light down on me
So afraid to open your eyes- hypnotized
you know you're not the only one
never understood this life

and you're right I don't deserve
but you know I'm not the only one

We're all grieving
lost and bleeding

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing
heaven shine a light down on me

Don't look down
don't look into the eyes
of the world beneath you
don't look down, you'll fall down,
you'll become their sacrifice
right or wrong
can't hold onto the fear
that I'm lost without you
if I can't feel, I'm not mine,
I'm not real

All our lives
we've been waiting
for someone to call our leader
all your lies
I'm not believing
heaven shine a light down on me

ALL THAT I'M LIVING FOR

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night

I can feel the night beginning
separate me from the living
understanding me
after all I've seen
piecing every thought together
find the words to make me better
if I only knew how to pull myself apart

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

I believe that dreams are sacred
take my darkest fears and play them
like a lullaby
like a reason why
like a play of my obsessions
make me understand the lesson
so I'll find myself
so I won't be lost again

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

Guess I thought I'd have to change the world
to make you see me
to be the one
I could have run forever
but how far would I have come
without mourning your love?

All that I'm living for
all that I'm dying for
all that I can't ignore alone at night
all that I'm wanted for
although I wanted more
lock the last open door-
my ghosts are gaining on me

should it hurt to love you?
should I feel like I do?
should I lock the last open door-
my ghosts are gaining on me

GOOD ENOUGH

Under your spell again
I can't say no to you
crave my heart and its bleeding in your hand
I can't say no to you

Shouldn't have let you torture me so sweetly
now I can't let go of this dream
I can't breathe but I feel

Good enough
I feel good enough for you

Drink up sweet decadence
I can't say no to you
and I've completely lost myself
and I don't mind
I can't say no to you

Shouldn't have let you
conquer me completely
now I can't let go of this dream
can't believe that I feel

Good enough
I feel good enough
it's been such a long time coming,
but I feel good

And I'm still waiting for the rain to fall
pour real life down on me
cause I can't hold on to anything this good
enough
am I good enough
for you to love me too?

So take care what you ask of me
cause I can't say no



photo: BETH WILSON

AMY THANKS: First of all, I'd like to thank Terry. I am so grateful for you. I never thought I would find someone who could finish my musical thoughts like you do. Thank you for your creativity, your patience, and most of all for supporting and encouraging me- as a writer and a friend. Dave Fortman, once again you've made the dream come true. Thank you for believing in me, pushing me to be my best, and cracking me up when I thought my brain might explode. Bro-tools forever. :) Jeremy- thanks for ruling it again! Its always a pleasure hanging out and working with you. A big thanks to the Record Plant- you were all so good to us. Rose, Mike and everyone- I miss you already! Dave Campbell- you are so gifted, and I will always look forward to working with you. You take our music to a whole new level, and it wouldn't be Evanescence without you. Thank you DJ Lethal for giving this record spooky, sexy thump! :) Also thanks again to Susan Youngblood and the Millenium choir for another beautiful job. A very special thank you to Baldwin Pianos for all of your support and for all you've given me. It's been wonderful! Thank you Diana Meltzer (my big little sister!) for your endless support and friendship. Thank you to everyone at Wind-up records for all your hard work, and for all the time and freedom I was given to create this album. Thank you Gary, Patty, and everyone at Haber Corporation. You've changed my life! Andy- you have listened to me, supported me, fought for me, and laughed with me. You're a good friend and a great manager- Thank you goodnight! John, Rocky and Will, you all did such a great job in the studio. Will, I can't imagine playing without you. We've had so much fun together and I'm gonna miss you so much. This sucks! Good luck and much love (special thanks to John, Rocky and Terry for staying in the band). I want to thank my sisters Carrie and Lori for singing background vocals on 'call me when you're sober.' You guys were awesome and it was so cool to have you hang out in the studio with me. I want to thank my girlfriends for always standing by me (and sometimes helping me stand) Beth, Faith and Tiff- I love you! (you too, Kim and Patty!) And Beth- I couldn't do this without you. You keep me sane and somehow make anywhere in the world feel more like home... Even Japan. (See-ma-sen!) Josh, you are my muse. Nothing inspires me the way you do. Thank you for all my missing pieces. Thank you for your strength and love. Thank you for letting me see myself through your eyes, because only then could I know that I am good enough for you. Thank you to all our wonderful fans and friends at the evboard. Thank you God, and last (and anything but least), my family for loving me, supporting me, accepting me, and always being my sanctuary. I love you!


TERRY WOULD LIKE TO THANK THE FOLLOWING: God, Mom and Chuck, my love "Alyssa" and family, MJ Denton, and Balsamo family, Alvarez family(Staind family, Mike, Aaron, Jon, Oldskool, Security Dave, thank you guys for always looking out for me)#76 John Wade and family, Richie Surrency and family, Jason Lowe, Mark Currie, Geoff Head, J. Kurtso, Kirby Huddleston Little Steve, Jeff Myers, Terrell Tate, Dennis Brennan, Salt Life Crew, Amy, Rocky, Jon, Will, DJ Lethal, Andy Lurie, Dr. Dobkin, Dr. Ladenheim, Alice and Cheryl at St. Joseph Health Center Physical Therapy, Arthur and Baylor, Institute Rehabilitation, Diana Meltzer (you rule), Mike and Rose and Crew at Record Plant, Rob Nishida and Ibanez Guitars, Funchess family (god bless you), Jen Littleton and Jordan Shure, Keyboard and EVANESCENCE fans, Scooter, Kelly, Sam, Jeremy, and the Coldarmy, Dave Fortman, jeremy"stacks"parker (you guys rule!), all my jax beach friends"434", Wes at Oceanway, Laurie Soriano, Mesa Boogie, Tribal Gear, all the troops fighting for our country.....R.I.P.dimebag.....


JOHN THANKS: Shelly, my wife and my best friend. Bethanie, my beautiful girl- thanks for letting daddy be a rockstar. Mom and Dad, Robbie and Shannen, My little bro' Jimmy, Bo Patrick, The Tally's, The DeVries, Ginger Evans and Sarah Sams, The Winston's, Thad "Good Reverend Doctor" Ables, Phil "Pine Tree" Tayler, Jack "Hollywood" Wiese, Jeff "Mexican't" Bowie, Devin "Wadd'ya mean" Castle, Adam Peterson, Diakou, Jason Truby, Justin Carder, Trapper The Rapper, Travis Hulshizer, Dimebag and Layne Staley-RIP, Amy, Rocky, Terry and Will, DVD's, Yamaha Acoustics, ESP Guitars, Earvana, Ernie Ball, Dickies, Tribal Gear, Line 6, Mesa Boogie, Guitar Center, EMG, Vox, Red Bull, Pastor Perry and Family Church, My Saviour Jesus Christ, all the fans, friends and family who have supported my dreams.

ROCKY THANKS: Renec' and our little monsters Abe and Madison- I Love You!!! Boo Boo and the Sanderson sisters, Mom and Dad, Jeremiah, Maggie, Charlene, Chad, Jessie, Derek, Don and Dorothy Meek, Jack, Jeff and Amy Bowie, Tony Eaton, Paul Scott, Ben at Fright-Rags, 607, Michael Vick, Ian Friedman, Gene at TAMA, Lance, Bruce, Art, Matt, Lonnie, Eddie, Rob, Devin, Chad at Vater, Travis Smith, Chris at Sabian, Halloweentown, Steve at Evans, ddrum, all y'all at Redbeards, everyone at Guitar Center in Little Rock and of course the mighty Ev fans around the world! To John, Terry, Amy, Will and the Grim Reaper - Thanks for helping me make a dream come true.

R\m/

ROCKY USES: TAMA drums, SABIAN cymbals, VATER sticks, EVANS drumheads, ddrum electronics, DIABLO wheels, CWC and FRIGHT-RAGS clothing.




SWEET SACRIFICE
CALL ME WHEN YOU'RE SOBER
WEIGHT of the WORLD
LITHIUM
CLOUD NINE
SNOW WHITE QUEEN
LACRYMOSA
LIKE YOU
LOSE CONTROL
THE ONLY ONE
YOUR STAR
ALL THAT I'M LIVING FOR
GOOD ENOUGH

Produced and Mixed by DAVE FORTMAN
Engineered by JEREMY PARKER


Wind-up® evanescence.com

© & © 2006 Wind-up Records, LLC. 79 Madison Ave 7th Fl NYC 10016 USA winduprecords.com "Wind-up" reg. U.S. pat. & tm. off. Distributed in the USA by SONY BMG MUSIC ENTERTAINMENT